

SCOTT PERKINS

composer, tenor, theorist & educator

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EDUCATION

Eastman School of Music (Rochester, NY)	
Ph.D., Composition	expected 2010
Minors in Music History and Music Theory	
Dissertation composition (in progress): <i>The Revolt of the Angels</i> , a six-movement work for pipe organ, electric violin, amplified violin ensemble, brass and percussion	
Thesis (in progress): Compositional Process in Benjamin Britten's <i>Peter Grimes</i>	
MA, Music Theory	2010
MA, Music Theory Pedagogy	2004
Boston University, College of Fine Arts (Boston, MA)	
B.Mus. <i>summa cum laude</i> , Theory and Composition	2002
Subconcentration in Voice Performance	
Workshops in Music Theory Pedagogy, University of Massachusetts Amherst	2007
Workshops in music theory pedagogy with William Caplin, Jane Piper Clendinning, Gary Karpinski, Steve Larson and Joseph Straus	

PROFESSIONAL EXPERIENCE

Nazareth College, Department of Music (Rochester, NY)	2008-present
<i>Lecturer, Music Theory and Composition</i>	
Theory Technology: second-year, undergraduate core theory course	
Orchestration/ Arranging: third-year, undergraduate core theory course	
Primary Composition Lessons: weekly lessons to undergraduate students	
Eastman School of Music (Rochester, NY)	2002-2007
<i>Teaching Assistant, Music Theory Department</i>	
Ten undergraduate core musicianship and theory courses, and one graduate review theory course: supervised	
Designed and taught sophomore honors ear-training and sight-singing courses, unsupervised, 2003-2004	
Ossia (Rochester, NY)	2006-2008
<i>President, 2007-2008</i>	
Responsibilities included overseeing all functions of the Eastman School of Music's student-run contemporary music ensemble; designing and developing growth programs and agendas for the organization; producing several professional-quality concerts of contemporary music yearly; creating, managing and marketing Ossia's annual International Composition Competition; serving as chief spokesperson for the organization; and serving as the organization's principal representative in communications with Eastman's administration	
<i>Director of Public Relations, 2007-2008</i>	
Responsibilities included overseeing the organization's public relations program; supervising public relations team; and writing press releases	
Christ Church Chancel Choir (Rochester, NY)	2009-present
<i>Choral Scholar</i>	
Perform as a soloist, section leader, and occasional director of a church choir in Sunday and holiday services	

Christ Church Schola Cantorum (Rochester, NY) <i>Assistant Music Director</i> Lead 30 semi-professional singers in weekly rehearsals and the singing of the office of compline in the director's absence	2005-present
Freelance Copyeditor Have edited and transcribed using Sibelius music notation program numerous works and numerous works and musical figures for internationally recognized composers, performing artists, music organizations, music journals, and scholars	1999-present
Third Presbyterian Church (Rochester, NY) <i>Section Leader, Chancel Choir</i> Performed as a soloist, section leader, and occasional director of a 60-voice choir in Sunday and holiday services	2003-2007
Kairos (Rochester, NY) <i>Music Director</i> Organized and led rehearsals, conducted, and performed with a 12-voice, chamber vocal ensemble devoted to the performance of early and new music and the promotion of the composition of new choral works; selected and prepared repertoire and organized and promoted performances; and read and recorded new compositions by student composers at the Eastman School of Music	2004-2005

AWARDS AND PRIZES

Awarded Eastman Professional Development Funds grant to fully subsidize the production of a reading of a musical (<i>Open For Me</i>)	2009
Winner of New York State/St. Lawrence chapter of the American Musicological Society's award for the best student paper ("Voices of Boys": The Influence of Britten's <i>Missa brevis in D</i> on his <i>War Requiem</i>) presented at its annual meeting	2008
Young Composer Winner of POLYPHONOS competition; awarded commission to write an unaccompanied choral work (<i>L'Invitation au Voyage</i>) for Seattle-based choir The Esoterics to be premiered in April 2008	2007
Recipient of a commission from the Hanson Institute for American Music Student Commissioning Program to perform a new work by composer Jacob Bancks as part of a duo recital with guitarist Dieter Hennings in Chicago, IL	2006
Recipient of a commission from The Commission Project to compose a new work (<i>A Spell for the Revival of Osiris</i>) for the Eastman Chorale under William Weinert	2006
Awarded Eastman Professional Development Funds grant for conducting sketch studies of Benjamin Britten's opera <i>Peter Grimes</i> at the Britten-Pears Library in Aldeburgh, England	2006
Awarded Full Tuition Scholarship for doctoral studies in Theory, Eastman School of Music	2004-2007
Awarded Research Stipend, Eastman School of Music	2004-2007
Awarded Teaching Assistantship, Eastman School of Music	2002-present
Winner of BMI Student Composer Award for <i>A Word Out Of The Sea (A Child's Reminiscence)</i> , for mixed voices, unaccompanied, with solo tenor	2004
Boston University College of Fine Arts Dean's List	1998-2002
Recipient of Boston University's Wainwright Prize in composition (<i>Songs from Spring and All</i>)	2002
Departmental Honoree in Theory and Composition, Boston University College of Fine Arts	2000-2002

PRINCIPAL TEACHERS

Composition: Ricardo Zohn-Muldoon and Carlos Sánchez-Gutiérrez

Electronic music: Allan Schindler

Voice: William Hite and Joy McIntyre

Theory: Matthew Brown, Norman Carey, Robert Gauldin, David Headlam, Steven Laitz, Marie Rolf, Ciro Scotto, and Robert Wason

Additional Studies: Paul O'Dette (baroque performance practice), Gabriela Ilnitchi (Medieval music theory), William Weinert (conducting)

MASTER CLASSES (composition)

Tony Arnold, soprano: *Riddle Songs* 2008

Jacob Avshalomov: *The Stolen Child* 2006

Louis Andriessen: *Dogen Songs* 2006

PRESENTATIONS

American Musicological Society, New York State-St. Lawrence Chapter: "Voices of Boys": The Influence of Britten's *Missa brevis in D* on his *War Requiem* (won the chapter's award for the best student paper presented at the meeting) 2008

MEMBERSHIPS

Christ Church Choir, Rochester 2008-present

American Composers Forum 2008-present

Christ Church Schola Cantorum, Rochester 2003-present

Ossia New Music Ensemble 2006-2008

Third Presbyterian Church Chancel Choir, Rochester 2003-2007

Intégral Music Theory Journal 2004-2006

Pi Kappa Lambda National Music Honor Society, Boston University Alpha Kappa chapter 2002-present

American Society of Composers, Authors and Publishers (ASCAP) 2002-present

REFERENCES

Ricardo Zohn-Muldoon

Associate Professor of Composition (Eastman School of Music)

rzohn-muldoon@esm.rochester.edu; (585) 274-1576

Allan Schindler

Professor of Composition (Eastman School of Music)

Director, Eastman Computer Music Center (Eastman School of Music)

aschindler@esm.rochester.edu; (585) 274-1575

Carl Wiens

Associate Professor (Nazareth College, Department of Music)

Program Director, Music History and Music Theory (Nazareth College, Department of Music)

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Stephen Kennedy

Music Director (Christ Church, Rochester)

Instructor of Music Theory and Sacred Music (Eastman School of Music)

stephenk@rochester.rr.com; (585) 230-8406

Peter DuBois

Director of Music/Organist (Third Presbyterian Church)

Assistant Professor of Sacred Music (Eastman School of Music)

Director, Sacred Music Diploma (Eastman School of Music)

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