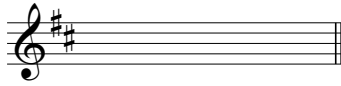


# FUNDAMENTALS OF MUSIC THEORY EXAM

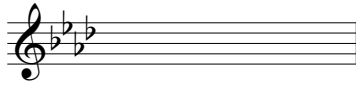
Maximum Time Allowance: 30 Minutes

## I. Keys and Scales.

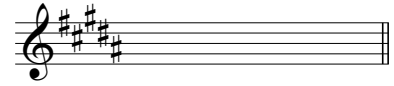
A. Name the major or minor key for the given key signature.



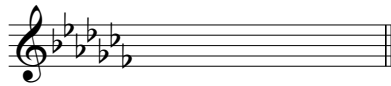
Major: \_\_\_\_\_



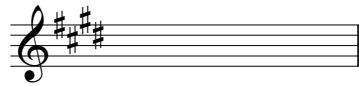
Minor: \_\_\_\_\_



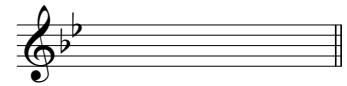
Minor: \_\_\_\_\_



Minor: \_\_\_\_\_

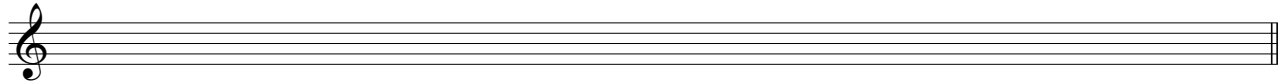


Major: \_\_\_\_\_

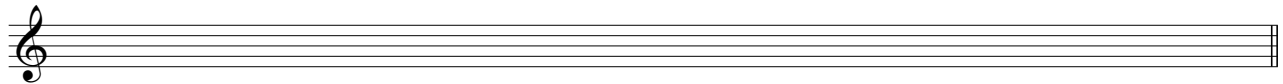


Major: \_\_\_\_\_

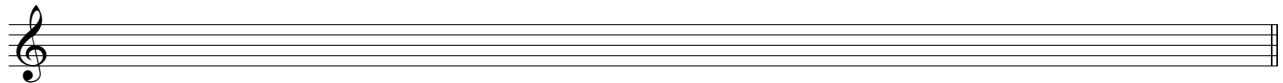
B. Write each of the requested scales in the space provided, ascending and descending. Use whole notes only. Provide the proper key signature and use accidentals only where necessary.



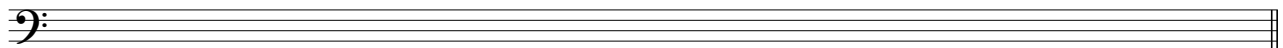
D $\flat$  Major



D minor, natural form



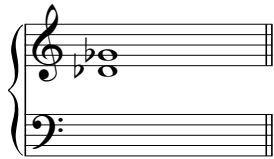
A# minor, harmonic form



E minor, melodic form

## II. Intervals.

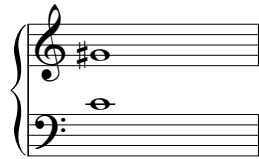
A. Name each of the following intervals.



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



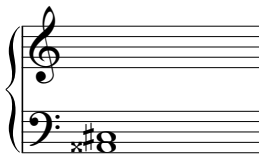
\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

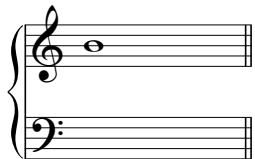


\_\_\_\_\_

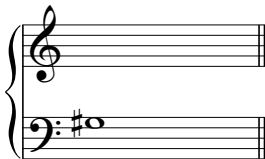


\_\_\_\_\_

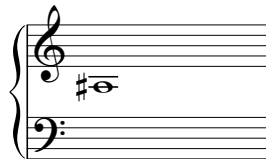
B. Add a second note to the following at the interval given.



P4 below



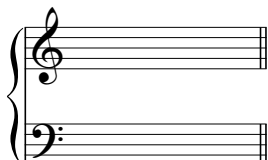
M6 below



m3 above



d7 below



d4 above



m9 above



A6 above



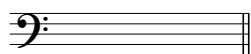
M3 below

C. Short answers.

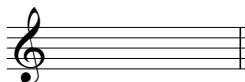
- i. The inversion of a diminished fourth is \_\_\_\_\_.
- ii. An interval enharmonically equivalent to a minor seventh is \_\_\_\_\_.
- iii. The relative key to E-flat major is \_\_\_\_\_.
- iv. The parallel key to A minor is \_\_\_\_\_.
- v. The simple version of a Perfect 11th is \_\_\_\_\_.

**III. Chords.**

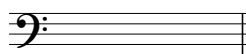
A. Spell the requested chords on the staff provided. Use accidentals, not key signatures.



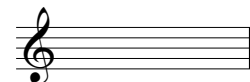
A♭ Major



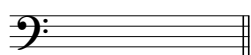
F♯ minor



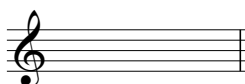
E dim.



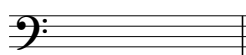
B♭ minor



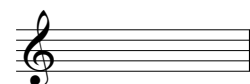
G♯ dim.7



A Aug.

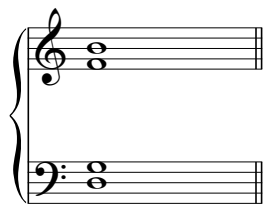


E♭ Dom.7



D♯ Major

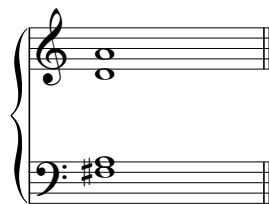
B. Name the following triads or seventh chords. Indicate root, quality, and inversion following the example provided.



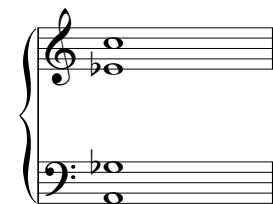
Root: G  
 Quality: Dom.7  
 Inversion: 2nd



\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



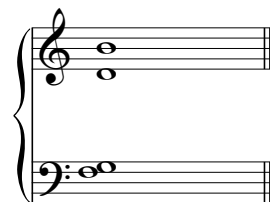
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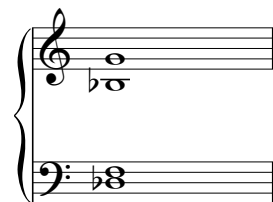
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