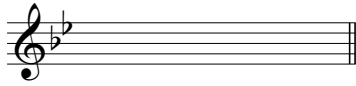


FUNDAMENTALS OF MUSIC THEORY EXAM

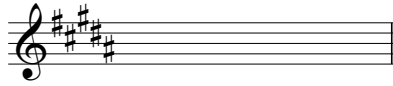
Maximum Time Allowance: 30 Minutes

I. Keys and Scales.

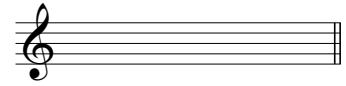
A. Name the major or minor key for the given key signature.



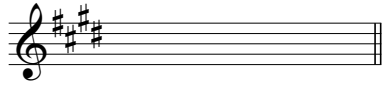
Minor: G



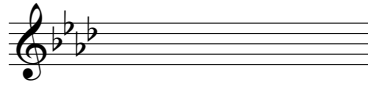
Major: B



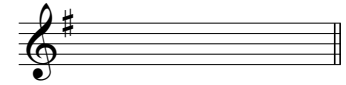
Major: C



Minor: C#



Major: A \flat



Minor: E

B. Write each of the requested scales in the space provided, ascending and descending. Use whole notes only. Provide the proper key signature and use accidentals only where necessary.



F# Major



B minor, harmonic form



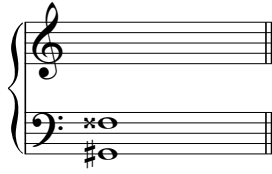
F minor, natural form



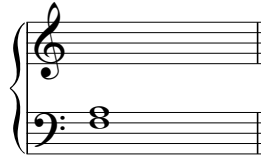
E \flat minor, melodic form

II. Intervals.

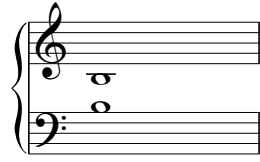
A. Name each of the following intervals.



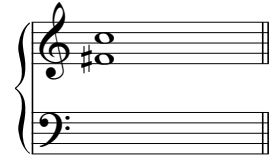
M7



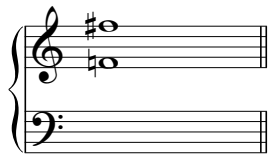
M3



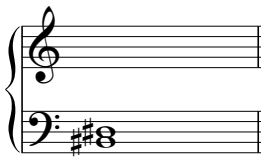
PU or PI



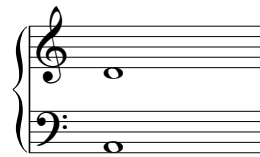
d5



A8



m3

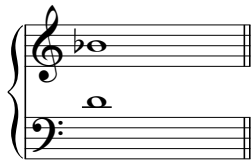


P11 or P4



A6

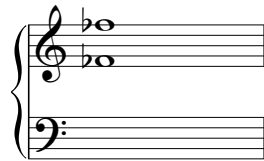
B. Add a second note to the following at the interval given.



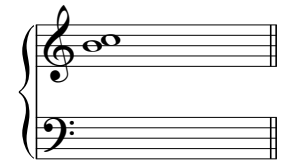
m6 above



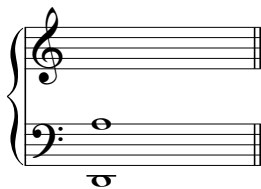
A6 below



P8 above



m2 above



P12 below



d5 below



d3 above



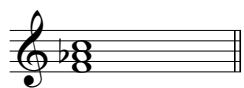
m3 below

C. Short answers.

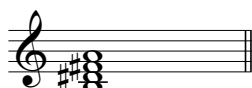
- i. The inversion of a Major seventh is a minor second.
- ii. An interval enharmonically equivalent to an Augmented fourth is a diminished fifth.
- iii. The relative key to B minor is D Major.
- iv. The parallel key to A^b Major is A^b minor.
- v. The simple version of a minor 9th is a minor 2nd.

III. Chords.

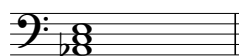
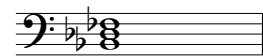
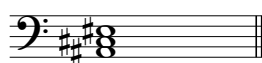
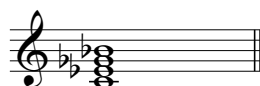
A. Spell the requested chords on the staff provided. Use accidentals, not key signatures.



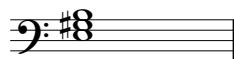
F Minor



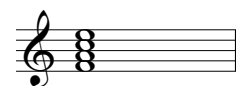
B Dom.7

A^b Aug.B^b dim.A[#] min.

C half-dim.7

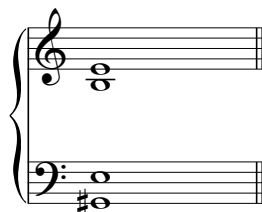


E Major

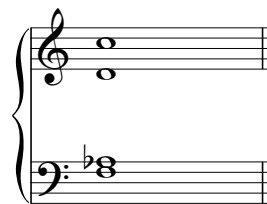


F Maj.7

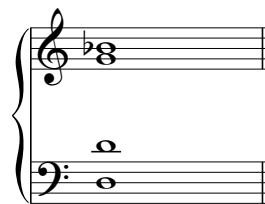
B. Name the following triads or seventh chords. Indicate root, quality, and inversion following the example provided.



Root: E
Quality: Major
Inversion: 1st



D
half-dim.7
1st



G
minor
2nd



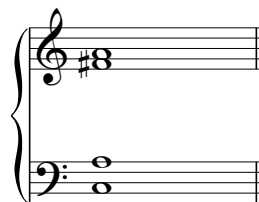
G[#]
Major
1st



B
Dom.7
3rd



G
Aug.
root



F[#]
dim.
2nd



B^b
min.7
root